

47<sup>TH</sup> EDITION



FROM 21 TO 24  
OCTOBER 2021

Press release

Paris, 25<sup>th</sup> of October 2021

## GALLERISTS AND COLLECTORS FROM ALL OVER THE WORLD COME TOGETHER AT FIAC FOR A REMARKABLE 47<sup>TH</sup> EDITION

The highly anticipated 47<sup>th</sup> edition of FIAC (International Contemporary Art Fair) which closed its doors on the 24<sup>th</sup> of October, saw outstanding sales across all sectors as gallerists, collectors, institutions, and visitors from all over the world returned to Paris.

FIAC brought together 171 exhibitors from 25 different countries and 5 different continents at the Grand Palais Éphémère, combining the most renowned galleries (General Sector) with emerging talents (Young Galleries Sector). They presented modern works as well as contemporary creation and design (Design Sector) of the highest quality.

The fair recorded 46,655 visitors in five days. For the convenience of collectors and visitors and to ensure that FIAC met their high expectations, the fair chose to cancel the opening on the evening of the vernissage. FIAC also decided to limit attendance, taking into account the reduced surface area (-30%) of the Grand Palais Éphémère compared to the Grand Palais, FIAC's historical venue.

Commenting, Jennifer Flay, director of FIAC:

*“There was a lot of energy, creativity and joy at FIAC. We are delighted that, despite the context, we were able to attract collectors from all continents and foster a strong dynamic for the exhibitors who brought some of their most remarkable works. Again, this year, the galleries highlighted the high standard of discussions they were able to have with collectors at the fair – an important part of FIAC’s DNA.*

*“The cultural ecosystem in France is extremely strong and attractive with its public and private institutions. They provide an unparalleled richness to Paris’ cultural life and to an art market that is experiencing a tremendous momentum, as evidenced by the arrival or expansion of major international galleries. More than ever before, Paris and FIAC were the cultural destinations of this autumn!”*

The vibrancy of the 47<sup>th</sup> edition was felt at all levels of the market and through a wide variety of media and artistic movements.

The works of Georg Baselitz were particularly popular, coinciding with his retrospective at the Centre Pompidou. His work *Bad im Flur* (2021) sold for EUR 1.2 million at Thaddaeus Ropac who also sold Robert Rauschenberg's *Star Grass* (1963) for USD 2.8 million and Alex Katz's *Olivia 1* (2021) for USD 600,000. At Chantal Crousel, a powdered charcoal painting by Glenn Ligon was

acquired by a private French collection for around USD 500,000, while a sculpture by Pierre Huygues was added to an Asian collection for EUR 275,000.

Figurative painting fared notably well, both for the big names and for the emerging voices in the discipline. At Xavier Hufkens, a painting by Alice Neel sold for EUR 1 million, while a work by the American artist Wiley Kehinde was sold by Templon for USD 500,000. Hernan Bas's *The Albatross* (2021) was sold for between USD 150,000 and 200,000 by Perrotin Gallery, who also sold works by Chen Ke, Jens Fänge, Jean-Michel Othoniel and Yves Laloyin the first hours of the fair.

Jose Martos, president of Martos Gallery sold almost all of the works in his solo show of Aura Rosenberg to top private collections in the USA, Belgium, and Luxemburg. He personally acquired a major work by Keith Haring at the fair for 4 million euros.

Private collectors attended from the United States, the whole of Europe, Japan, Korea, India and Latin America. They included Ron and Mera Rubell, Brad Pitt, Delphine Arnault, Xavier Niel, Heidi Slimane, Martin Margiela, Laurent Dumas, Richard and Barbara Lane, Shalini Passi, Maja Hoffman, Sylvio Perlstein, the Ullens and Maleki families, Cristina Castañer. They joined representatives of major public institutions and private foundations from around the world, including: MASP Museu de Arte de São Paulo (Brazil) ; Leeum, Samsung Museum of Art (South Korea); Louisiana Museum (Denmark); National Museum of Contemporary Art (Greece) ; Outset Contemporary Art Fund of Israel (Israel); Cy Twombly Foundation (Italy); MAXXI (Italy) ; Fondazione Prada (Italy) ; MUDAM (Luxemburg); Outset Netherlands (The Netherlands) ; Stedelijk Museum (The Netherlands) ; Zacheta (Poland) ; Fondation Serralves (Portugal) ; Serpentine Galleries (UK) ; Tate (UK); The Courtauld Institute of Art (UK) ; The Design Museum (UK) ; Whitechapel Gallery (UK); Multimedia Art Museum (Russia) ; Amis du Centre d'Art Contemporain de Genève (Switzerland) ; MAMCO (Switzerland) ; Palais de Lomé (Togo) ; Istanbul Museum of Modern Art (Turkey).

As well as from the USA: Artadia; Dia Art Foundation; Guggenheim Museum; Hammer Museum; ICA Boston; Judd Foundation; MCASD; MoMA; National Museum of Women in the Art; Philadelphia Museum of Art; Skowhegan School of Painting & Sculpture; Tate Americas Foundation; The Bass; The Jewish Museum; The Metropolitan Museum of Art; The New Museum; Ulrich Museum of Art; VIA Art Fund.

Representatives of France's most important institutions and foundations contributed to the success of FIAC with numerous purchases and the presence of : Amis du Centre Pompidou and Comité d'acquisition ; Palais de Tokyo ; Musée d'art Moderne de Paris ; Fondation Louis Vuitton ; Fondation Cartier ; Bourse de Commerce – Pinault Collection ; Musée Picasso ; Lafayette Anticipations ; Musée du Louvre ; Musée d'Orsay ; Musée de l'Orangerie ; Jeu de Paume ; Fondation Luma ; Petit Palais ; Musée du Quai Branly ; many Fonds Régionaux d'Art Contemporain (FRAC).

FIAC's 2021 edition adopted a "hybrid" form for the first time. It took place physically at the Grand Palais Ephémère and also online with the second edition of the FIAC Online Viewing Rooms, which continues until midnight tonight (25 October 2021). In total, more than 210 galleries are taking part in the FIAC OVR, which brings together all the galleries from the Grand Palais Ephémère as well as a selection of galleries that exhibit exclusively on the OVR. The platform, powered by Artlogic - the industry leader in digital solutions for the art world – has been designed to create new connections between exhibitors and FIAC's wide audience of collectors and art lovers.

In parallel with the fair at Grand Palais Éphémère, FIAC organised events across the city. The FIAC Hors les Murs programme exhibited 25 works and installations in the Tuileries Gardens, as well as an exhibition of works by the young French artist Jean-Claracq (Galerie Sultana) at the Eugène Delacroix Museum. Flying Dragon (1975), Alexander Calder's monumental work is on show at Place Vendôme (until January 2, 2022), in partnership with Gagolian and the City of Paris. FIAC's festival of performances and films, Parades for FIAC, took over several emblematic locations in the capital, including the Centre Pompidou, the Musée du Louvre and the Bourse de Commerce - Pinault Collection.

## QUOTES FROM THE EXHIBITORS

**Hauser & Wirth** - London, Somerset, New York, Los Angeles, Hong-Kong, Zurich, Monaco

"So many collectors have made a dedicated trip from across Europe and the US to experience "le grand retour" of FIAC, many more than we expected. This year the interest from French and European Foundations has been particularly strong and we've placed works by Avery Singer, Rashid Johnson, Ed Clark, and Rita Ackermann in the most respected collections. Paris is certainly riding high and as ever the exhibitions in institutions in the city are simply outstanding."

*Marc Payot, President*

**Gagosian** – Paris, New York, Beverly Hills, London, Hong-Kong, Athens, Rome, Basel

"We are very happy with the results of this year's fair. We sold to new and existing collectors, including historical works by Helen Frankenthaler and Georg Baselitz, both from the 60s. As well as more recent works by Giuseppe Penone, Takashi Murakami, Tatiana Trouvé, and Ed Ruscha, to name a few, together with Jim Shaw for whom we recently announced representation.

There is tremendous energy and a feeling of optimism in the city of Paris – the cultural capital in Europe – with interest from collectors not only locally but also from overseas."

*Serena Cattaneo Adorno, director of Paris and Le Bourget's Gagosian Gallery*

**Xavier Hufkens (Brussels)** – Brussels

"At the Grand Palais Ephémère, FIAC has managed to maintain the same buzzing atmosphere we associate with the fair. We have had strong sales throughout the week across multiple generations of artists and estates. At this stage, I think it's safe to say the recent fairs reconfirmed that their role within the art ecosystem is crucial."

*Xavier Hufkens, Owner and Director*

Examples of sold artworks:

- A painting by Alice Neel, sold for approximately USD 1 million
- A painting by Alice Neel, sold for approximately USD 800,000
- A sculpture by Lynda Benglis, sold for approximately USD 700,000
- A sculpture by Antony Gormley, sold for approximately GBP 400,000
- A sculpture by Louise Bourgeois, sold for approximately USD 400,000

**Perrotin** – Paris, Hong-Kong, New York, Seoul, Tokyo, Shanghai

"Our teams are particularly pleased to return to FIAC after not attending for two years. Our stand bustled with visitors and collectors alike who arrived in great numbers from the very first minutes of the fair. By the morning, we had already sold several works by Hernan Bas, Chen Ke, Jens Fänge, Jean-Michel Othoniel (for about EUR 110, 000) and Yves Laloy. Hernan Bas's *The Albatross*, 2021 sold for between USD 150,000 and 200,000. The inclusion of Yves Laloy has indeed aroused a lot of interest, we have a lot of demand for this artist who we will be exhibiting

in January 2022 at the gallery in Paris. We are very pleased that these works are joining some very fine collections."

*Emmanuel Perrotin, Founder and Director*

**Almine Rech** – Paris, Brussels, London, New York, Shanghai

"It was a highly anticipated edition. Our sales were very good, notably the works of the new artists we started selling recently, who did very well. We met new collectors, and more Americans than expected. A great success!"

*Nicolas de Cherisey - Directeur Almine Rech Bruxelles*

**Neugerriemschneider**- Berlin

"We're very happy to be at FIAC again and we're happy with the visibility that we obtained for the artist that we're showing this year, Thomas Bayrle. We saw a lot of international collectors, but there's also a strong European showing: Germans, Italians, Belgians, etc."

*Burkhard Riemschneider, Founder*

**Guillermo de Osma** - Madrid

"This edition went very well. Christo's works were wonderfully received, and several pieces were sold, most of them to private individuals. Despite the circumstances of the pandemic, we were pleasantly surprised to see so many international collectors and visitors at the fair."

*Guillermo de Osma, Founder and Director*

**Raffaella Cortese** - Milan

"We had a good fair this year, there was a great energy. Amongst the many sales we made, we sold *Double Hex, 2004* by Kiki Smith on the first day of the fair and a work by Silvia Bächli to a French private Foundation."

*Nicla Calegari, Director*

**Tomio Koyama** - Tokyo

"We had some brilliant sales to both local and international collectors, and we were lucky to meet many new collectors. We sold a number of pieces, including sculptures by Sopheap Pich, paintings by Hiroshi Sugito and Xu Ning - for up to around EUR 80 000. Sales were very good, even better than in regular years: we can feel that people are really excited about encountering new artists."

*Kana Miyazawa, Associate*

**Nathalie Obadia** - Paris, Brussels

"This edition went very well for us with sustained and dynamic sales throughout the fair. All the artists on the stand were sold at least once.

We sold several editions of Laure Prouvost's tapestries between EUR 90,000 and 120,000. We also sold very large works by Benoit Maire, sculptures by Guillaume Leblon, Antoine Renard and Wang Keping and several editions of Valérie Belin's latest series *Modern Royals*, 2020.

Most of the works, even the very large ones, were sold to private individuals, mainly from Europe and the United States."

*Pauline Chiche, Director*

**Templon** - Paris, Brussels

"We are pleased with the sales this year. Among them: a work by Omar Ba for EUR 115,000, a work by Wiley Kehinde for \$500,000, a work by Jim Dine for \$300,000, a work by Frank Stella for \$250,000 and a work by Chiharu Shiota for EUR 100,000."

*Anne-Claudie Coric, Executive Director*

**Max Hetzler** – Berlin, Paris, London

"We are very satisfied with this edition of FIAC, which got off to a very good start right from the opening. We sold a work by William N. Copley to a private museum in Germany and a work by Edmund de Waal to a Dutch museum. We had great success with the French artists we presented, such as Tursic & Mille, whose four large paintings were sold. The fair was very dynamic with the presence of many European, but also a lot of American and Lebanese collectors."

*Samia Saouma, Partner, Senior Director*

**Skarstedt**- New York, London, Paris

"We are delighted to have participated in this edition of FIAC, which coincided with the opening of our new gallery in Paris. The works we presented (notably a Baselitz painting from the 1981 *Drinkers* series, in parallel with his retrospective at the Centre Pompidou, the recent work of David Salle and an iconic work from Cindy Sherman's *Fairy Tales* series) were very well received. We had good sales and an international audience, with Americans present on the first day.

"We are very pleased to have had the privilege of exhibiting Eric Fischl's sculpture *Tumbling Woman* in the Tuileries Gardens as part of FIAC Hors les Murs, in fruitful dialogue with Maillol's *La Rivière*, both conceived as pacifist monuments. This sculpture was presented alongside Eric Fischl's recent paintings, presented under the title *'My Old Neighbourhood'* in our new Parisian space, on view until December 4. "

*Maria Cifuntes, Senior Director*

**Chantal Crousel** - Paris

"We are very pleased with the sales we made at FIAC, having had a very strong start at the private opening. We met a lot of foreign collectors, especially Americans. A work by Glenn Ligon was acquired by a French private collection for around €500,000, and a sculpture by Pierre Huyghe went to an Asian collection."

*Chantal Crousel, Founder*

**Applicat-Prazan** - Paris

"We are very pleased with this edition of FIAC. We made very good sales on our stand and at our gallery. Notable were the sales of two paintings for more than EUR 1 million. We welcomed French, Swiss and Middle Eastern collectors. It was wonderful to regain some of the reality of the market."

*Franck Prazan, Founder*

**Martos Gallery** – New York

"We have sold almost all the works of the solo show of Aura Rosenberg, more than ten works have joined highly regarded private collections, including the collection of Maya Hoffman, but also American, Belgian and Luxemburg collections. We are delighted to have chosen to participate at FIAC, we made almost USD 400 000."

*Jose Martos, President*

**Pietro Sparta** - Chagny

"It was a very successful fair, we were surprised by the number of collectors present, there was a great dynamic! It was the best FIAC yet for us. We sold works, ranging from EUR 10 000 to 280 000, and not only to Europeans, but also Americans. A highlight for the gallery: meeting a number of new collectors."

**Ceysson & Bénétière** – Paris, Luxemburg, Saint-Étienne, New York, Lyon

"This first edition at the Grand Palais Ephémère aligned perfectly with our expectations. We were able to continue our in-depth work on the supports/surfaces movement and we sold many works to several French private collections, foundations, and many Belgian collections. We sold about fifty works, in the price range of EUR 15,000 euros to 150,000."

*Loïc Bénétière et François Ceysson, Founders*

**Catherine Issert**- Saint-Paul

"Our assessment of FIAC is very positive. We sold a lot throughout the week, with works ranging from €2,500 to €30,000. We presented a bold selection of works by several artists - Xavier

Theunis, Claude Viallat, Cécile Bart, etc - which was very well received. We sold a lot to French private collectors."

*Catherine Issert, Founder and Director*

**Cécile Fakhoury** – Paris, Abidjan, Dakar

"This year's edition of FIAC was a real success. For our second physical participation (third if we count last year's digital edition), we felt a great energy of recovery and attracted a brilliant selection of contemporary African art collectors. 6 paintings out of 8 were sold on Wednesday for prices between EUR 35 000 and 50 000.

We are also delighted to see the diversity of our collectors reflected in an event as prestigious as the FIAC: three paintings were sold to African collectors; the others will stay in Paris or Europe. Coinciding with the opening of our Paris branch at 29 avenue Matignon, which will be a permanent meeting place for our European collectors, this very strong edition of FIAC confirms that Paris is regaining an important place in the international art market."

*Cécile Fakhoury, Founder*

**In Situ - fabienne leclerc** - Paris

"We are very pleased with the reception of the stand, we met a lot of people, especially foreigners that we didn't know before. We had a great press coverage. We sold the works of the artist trio Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian including *O' You People* and *Alluvium* (2021); as well as several of their sculptures, paintings and smaller works on paper. We have a lot of demand for commissions. The works sold were between EUR 9,000 euros and 69,000. We made contact with French people along with people from all over Europe, Latin America, the East and Asia.

The immersive booth also allowed us to make contact with many foreign institutions and gave the artists significant visibility with French and international curators."

*Fabienne Leclerc, Founder*

**Laurent Godin**- Paris

"We were very pleased to sell Sven't Jolle's *'Out of touch'* installation in the Jardin des Tuileries to a major French collector for around €50,000. We also have sold historical works - Haim Steinbach, for example - and more contemporary works, such as *Portemanteaux* by Delphine Coindet. Our commitment to French artists is at the heart of our approach with the core of our clientele also being Parisian. There is a real synergy around the exhibitions that are being held at the moment: the atmosphere is much better than in London or Basel, which is a destination fair.

*Laurent Godin, Founder*

**Magnin-A** - Paris

"We are very pleased with this edition of FIAC. We sold our whole booth twice. There were many collectors who we noted were mostly French and American. We also made many contacts with new collectors and professionals."

*Marie-Charlotte Pagnol, Magnin-A*

**Anne Barrault** - Paris

"Many works were reserved by French institutions and foreign collectors. During the fair, we welcomed a range of diverse and prestigious visitors. The circulation in the Grand Palais Éphémère is very fluid. The Eiffel sector is very well thought through and makes the galleries stand out. The passage from one sector to another and access to the galleries is very easy. This makes for a dynamic path and means that the spaces complement each other."

*Anne Barrault, Founder and Director*

**Kreo Gallery** – Paris

"The fair went very well, it was great. Parisians, Londoners, and international visitors turned up for the fair. We met a lot of Americans there. We benefited from a very strong dynamism in Paris, with exhibitions of exceptional quality, which helped attract the American collectors. We changed our booth several times and sold several historical or vintage pieces, between EUR 20 000 and 50 000".

*Clémence Krzentowski – Founder and Director*

**LAFFANOUR – Galerie Downtown** – Paris

"At FIAC, we noticed a much more international reception than in Basel. Our regular customers showed up for us and we also met new ones. The environment was bustling, allowing us to maintain sales of our historical artists, in a rising market. We are also very happy with the sales of one of our contemporary artists, Richard Texier. We sold several pieces between EUR 15,000 and 60,000."

*Hélin Serre – Director*

**Sultana** - Paris

"We are very pleased with the fair, it's a first time for us and all goals have been fulfilled for the artist we represent, Paul Maheke. We managed to reach both a private and institutional audience, and we sold almost everything for prices between €5000 and €10,000. We were able to put the artist in touch with new institutional partners and a new audience. Our visitors were real art lovers, mostly French speaking, but that suits us very well. They showed up each day of the fair.

*Guillaume Sultana, Director*

### **HIGH ART** – Paris, Arles

"This edition of FIAC was very positive in general. The attendance of the fair was very good, and many collectors and institutions showed up, mostly American and European. We put the emphasis on an artist we have just started to represent who made a strong impression with the power and depth of her work - Bracha L. Ettinger, whose two works we sold on the stand.

FIAC also draws in international visitors to the galleries, shown in our Max Hooper Schneider exhibition, which opened this week. FIAC also confirmed the new attractiveness of Paris, which is once again a popular destination for foreigners."

*Philippe Joppin – Director*

### **SUPRAINFINIT** - Bucharest

"For our first participation at FIAC, we have been delighted to present two important historical Romanian artists: Ana Lupas and Mircea Spataru. As the two artists were an integral part of the avant-garde movement of the '70s and '80s, the sensibility of their artworks and the outstanding approach to materials and mediums (textile, drawing, porcelain) sprang a lot of interest to the public. We were fascinated by the curiosity of the visitors, and their engagement with the artists' works. A constant enthusiasm for the artists' practice pervaded throughout the fair and we received wonderful feedback. Also in terms of sales the fair was very good for us, as we managed to place our artists' works in very good private collections and also we are in advanced discussion with an important museum for Mircea Spataru's works."

*Suzana Vasilescu, Founder and Director*

### **Dastan's Basement** - Tehran

"Exhibiting in FIAC for the second time in front of the Paris audience among so many great galleries has been amazing. We are super proud of the works that the artists Hoda Kashiha and Farrokh Mahdavi had prepared for the show. We appreciate all the support and attention we have received from the FIAC team as well as from the international collectors and media."

*Hormoz Hematian, Founder and Director*

### **Jocelyn Wolff**- Paris

"We are very pleased with this edition of FIAC, we made good sales! We felt a great dynamic recovering from the pandemic, we met many collectors and private institutions, from the United States and Colombia for example. It was the first time in several months that we found collectors who came from so far away!"

*Martina Panelli, Director*

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### **RX FRANCE**

52-54, quai de Dion-Bouton - 92806 Puteaux Cedex

Tél : + 33 (0)1 47 56 50 00 - [info@reedexpo.fr](mailto:info@reedexpo.fr) - [www.rxglobal.com](http://www.rxglobal.com)

### **Press contacts - Brunswick Arts**

[FIAC@brunswickgroup.com](mailto:FIAC@brunswickgroup.com)

Sophie Lealan (UK & USA) + 44 78 60 78 40 20

Pierre-Edouard Moutin + 33 (0) 6 26 25 51 57

Afonso Oliveira + 33 (0) 7 78 30 14 31

Roya Nasser +33 (0) 6 20 26 33 28

[@fiac](http://www.fiac.com)

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