

45<sup>TH</sup> EDITION



FROM 18 TO 21  
OCTOBER 2018

Press Release - End of Fair Report  
Paris, 23 October 2018

**The 45th edition of FIAC, one of the world's leading events was unanimously celebrated for the quality of the artworks on view and the strength of the presentations by the 195 galleries attending from 27 countries. Robust sales were reported throughout the event.**

The 45<sup>th</sup> edition of the **International Contemporary Art Fair (FIAC)**, which closed its doors on Sunday, 21<sup>st</sup> of October, 2018), saw substantial sales from the very first hours of its opening and every day until it closed its doors on Sunday evening. The fair attracted an increased number of foreign collectors this year from **66 nations** including the US and countries in **South America, Asia and Europe**.

Transactions took place at the Grand Palais as well as in FIAC's other locations. These include the **FIAC Projects** sector, installed in the Petit Palais and its surroundings, and the various sites of the **Hors les Murs programme** (Tuileries Gardens, Place Vendôme, Musée national Eugène Delacroix). This year, the section was further extended to the Grand Palais' façade with a programme of projections of original artworks specially created for this event using video mapping techniques, and to the Place de la Concorde which exhibited ambitious architectural projects.

FIAC, which brought together **195 galleries** (with 18 new exhibitors) from **27 countries**, is a major rendez-vous for a truly international perspective on modern and contemporary art and for the discovery of emerging artists. This year three new countries were represented (Greece, Peru and Ireland) and the fair further increased its representation of galleries from Asia and South America.

Eager to support smaller and medium sized galleries, FIAC introduced a **new pricing policy** in January 2018 - a 5 per cent decrease in price per square meter for small booths and an increase of 2,2% on average for the bigger stands - which was implemented for this 45<sup>th</sup> edition. The fair's commitment towards emerging galleries continued through the Lafayette sector, highly respected for its selection of galleries at the cutting-edge of creation. This ambitious initiative offers financial support as well as strategic visibility to galleries selected for the quality of their prospective programme. For the 2018 edition, 10 galleries from five countries presented projects conceived especially for FIAC, concentrating on one or two artists.

**Jennifer Flay, Director of FIAC, commented:** *“Collectors and professionals from the arts sector were particularly galvanized this year. From the outset the atmosphere was effervescent and the buoyant spirit continued throughout the fair. Galleries in their vast majority speak of a highly successful FIAC, as much for the number and quality of sales as for the climate of optimism which reigned, the scope and ambition of our presence throughout the city of Paris, our streamlined organization, and the incredible context provided by a plethora of high-level museum exhibitions. The strength of the works and the quality of the booths made this 45<sup>th</sup> edition an extraordinary moment. I am also delighted that the works presented by galleries in the context of FIAC Projects and FIAC Hors les Murs in the Tuileries Gardens, on Place Vendôme, Place de la Concorde and the Musée Eugène Delacroix, were so enthusiastically welcomed by FIAC visitors and members of the general public alike.”*

A unique characteristic of the fair is its close collaboration with a significant number of major institutions in Paris - the Petit Palais, the Domaine national du Louvre et des Tuileries, the Musée national Eugène Delacroix, the Centre Pompidou and the Palais de la découverte - through FIAC Projects, FIAC Hors les Murs and FIAC Programmes.

FIAC is increasingly a major catalyst, creating a momentum for all Parisian institutions to come together, organizing their most ambitious and exciting exhibitions at the same time to coincide with the fair. The effervescence of the artistic activity during what has become the Paris Art Week has further reinforced the city's position as a major international capital for the arts. This year, the fair was marked by a particularly strong programme of exhibitions across the public institutions and private foundations in Paris (Franz West, Tadao Ando and Cubism at Centre Pompidou, Picasso: Blue and Rose and Orsay through the eyes of Julian Schnabel at Musée d'Orsay, Jean-Michel Basquiat and Egon Schiele at Fondation Louis Vuitton, Simon Fujiwara at Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, Zao Wou-Ki at Musée d'Art Moderne de la Ville de Paris, Grayson Perry at the Monnaie de Paris... )

**FIAC recorded 72 500 admissions in 5 days.**

**Visitors originated from 66 countries**, notably: Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, China, Columbia, Croatia, Czech Republic, Denmark, Egypt, Finland, France, Germany, Great Britain, Greece, Holland, Hong Kong, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kuwait, Latvia, Lebanon, Liechtenstein, Lithuania, Luxembourg, Macau, Morocco, Mexico, Monaco, New Zealand, Niue, North Korea, Norway, Peru, Philippines, Poland, Portugal, Qatar, Romania, Russia, Saudi Arabia, Senegal, Sierra Leone, Singapore, Slovenia, South Africa, South Korea, Spain, Swaziland, Sweden, Taiwan, Turkey, United Arab Emirates, USA and Venezuela.

In addition, many VIP visitors, collectors, art professionals and institutions, both French and international attended. Among the foreign institutions that were present: MoMA (New York), New Museum (New York), Philadelphia Museum of Art, MOCA (Los Angeles), LACMA (Los Angeles), Solomon R. Guggenheim Foundation, (New York), Hirschhorn Museum (Washington), BASS Museum (Miami), Pejman Foundation (Téhéran), Tate Modern (London), Serpentine Galleries (London), MAMCO (Geneva), MAXXI (Rome), Garage (Mosco), Staatliche Kunsthalle (Baden Baden), Kunsthalle Basel, Para Site Art Space (Hong Kong), RC Culture and Arts Foundation (Taiwan), JBNY Museum (Hangzhou).

According to reports from exhibitors, institutions were active both in terms of acquisitions and research into artists for future programming possibilities.

Among artists who came to the fair were: Thomas Bayrle, Isabelle Cornaro, Lang & Baumann, Claude Closky, Elmgreen & Dragset, Gilbert & George, Alicja Kwade, Grayson Perry, Pablo Reinoso, Thomas Schütte, Vladimir Skoda, Rebecca Warren, Pierre Alechinsky, Annette Messager, Jacques Villeglé and Julio Le Parc.

**FIAC's 46<sup>th</sup> edition will take place at the Grand Palais from 17 to 20 October 2019, with a vernissage on 16 October, and for the two forthcoming editions until 2020 (included). In 2021 and 2022, FIAC will move to the prestigious Champ de Mars, in the heart of Paris, and will be housed in a temporary structure with an ambitious architecture, before returning again to the renovated Grand Palais in 2023.**

## **COMMENTS FROM THE GALLERIES REGARDING THE 2018 EDITION**

**Galerie 1900-2000**, Paris

*"This year's FIAC has been an excellent edition for us. We have sold upward of 25 works between 3,000 euros and 150,000 euros to collectors who have come from all over the world. We sold to US and Israeli collectors and we saw a number of Asian collectors who were interested in 20th Century avant-garde artists that we present."*

**303 Gallery**, New York

*"This edition of FIAC was another success for the gallery. The beautiful setting of the Grand Palais, the quality of the institutions, and the international feel made for a great platform to exhibit the work of Alicja Kwade. Additionally, we sold to a greater number of French clients this year, and it was an honor to have Brigitte Macron visit our booth for the second year in a row!"*

**Balice Hertling, Paris**

*"I am extremely happy. There is a very positive energy. We sold everything; both our more expensive artists and emerging talents. We sold works by Lewes Hammond, Camille Blatrix, Will Benedict, Isabelle Cornaro, Enzo Cucchi, Kayode Ojo, Julie Beauvils, Jonathan Binet, Sam Sam Samuel, Xinyi Cheng. We sold to many new collectors - private collectors from France, Italy, Switzerland, the United States and China. In addition, the collectors we met at FIAC visited the gallery and acquired works by the artists exhibited there. We are in conversation with a French collector for the acquisition of a work by Isabelle Cornaro presented in the Tuileries gardens."*

**Shane Campbell, Chicago**

*"This is our third time at FIAC. The response has been very positive. Anne Craven's work is well known here as she has had museum shows in the past. Most of the works on our booth were sold to French collectors."*

**DOCUMENT, Chicago**

*"This is the first time we have participated in FIAC and we had very positive results. We have sold to international collectors, particularly in Germany, Belgium and Canada. We sold a panel by Julien Creuzet to the Fondation Emerige. The buyers decided quickly. Once they have made their decision, they act immediately."*

**Gagosian**

*"We are very happy with the results of this most recent edition of FIAC. The majestic installation Ingres Wood by Katharina Grosse encountered huge success in the part of collectors and visitors alike. All the works on paper were sold. In an adjacent space we presented a 2018 painting by Rudolf Stingel which delighted collectors."*

**Christophe Gaillard, Paris**

*"In the very first hours of the opening, I became aware of incredible feedback spreading across the fair by word-of-mouth about our solo-show by Michel Journiac. Given the radical nature of the booth, we were struck by the very positive reception from many well informed collectors and professionals from private foundations or museums, particularly from the MoMA and the IVAM of Valencia, who acquired an ensemble of works."*

**Hauser & Wirth, London, Somerset, New York, Los Angeles, Hong Kong, Zürich**

*"Hauser & Wirth's experience at FIAC absolutely confirmed that we made the right decision in once again committing to this beautiful fair and city. There was a very strong presence of European and American collectors this year. The combination of the outstanding museum exhibitions and the fair make Paris a powerful draw for our global audience."*

**Max Hetzler, Berlin, Paris, London**

*"The outdoor sculpture by Rebecca Warren presented at the Musée Eugène Delacroix was sold to an important German collection. Presented on our booth at the Grand Palais, the work by Julian Schnabel was sold to a Brazilian collection. Additionally, many sales were made to collectors from the USA, Lebanon and France."*

**Xavier Hufkens, Brussels**

*"We are particularly happy that a very large painting by Tracey Emin featured on our booth was sold to a French museum. All our works by Walter Sweenen found buyers. The ensemble by Matt Connors, made for his exhibition at the Consortium de Dijon, was sold to a private collection in France. We sold an important work by Anthony Gormely to a collection in the United States; Daniel Buren's piece to a Belgian collection; and the piece by Michel François to a Dutch collection. We also made sales in Mexico and Lebanon. The audience for this edition of FIAC was very international. We sold every day from start to the end; there was no downtime. The atmosphere at FIAC is really pleasant. Everything was wonderful."*

**Loevenbruck, Paris**

*"I am delighted that the works were so well received, that we were able to conclude important sales, and that visitors at FIAC Projects were able to admire Lang & Baumann's large-scale work on Avenue Winston Churchill. Professionals commented on the quality of the works presented on the booth and our display and were delighted to discover new artists. Plans to present our artists internationally in galleries and institutions were discussed."*

**LOMEX, New York**

*"We experienced steady sales. With the exception of one piece which is under discussion, we are sold out. Important sales were concluded on the first day but we did business right throughout the fair. All works were sold to new clients, mostly French private collections, we had a great-experience at the fair and definitely want to come back next year. The audience is very attentive here."*

**Lulu, México**

*"This is our first participation in FIAC and it was great. Everything went very well. We presented a solo show by Ambera Wellwann and sold everything. We sold a work to Pcp in Taiwan and met some very good collectors. We had buyers from New York, Amsterdam, Monaco, Italy. It couldn't have gone better. We would be very happy to come back."*

**kamel mennour, Paris, London**

*"Quite simply, FIAC is a must!"*

**Francesca Minini, Milano**

*"We are very happy. FIAC is always good for us, specifically this year. We met new collectors from France, Belgium and also a lot of Americans this year. There was a lot of attention for Carla Accardi. We are happy for the success she has had here."*

**Victoria Miro, London, Venezia**

*"We are delighted. Our participation in the FIAC with Grayson Perry's solo show coincided with the opening of the exhibition at La Monnaie de Paris. We are very happy with the reaction of the French public. We sold all the ceramics (from £15,000 to £45,000). We have placed a significant number of tapestries (between £40,000 and £130,000)."*

**P420, Bologna**

*"The fair remains very international with a lot of collectors buying during the first two days. They are very active at FIAC. Irma Blank and Paulo Icaro did extremely well. This fair is elegant and tasteful. This is our third edition and they have all been very good. We met a lot of foreign collectors, in particular from Switzerland. We sold 12 pieces ranging in price from 10,000 to 55,000 €. Centre Pompidou has shown serious interest in a work by Ana Lupas."*

**Pace, New York, London, Beijing, Hong Kong, Palo Alto, Seoul, Genève**

*"This year, we decided to dedicate the stand to Chinese artists exclusively, and European collectors responded well to the presentation. It's also an important year for Pace since 2018 marks the tenth anniversary of our Beijing gallery opening. FIAC becomes stronger every year and confirms its position as one of the most significant moments in the art calendar. Paris plays a significant role in that too. The fair remains one of the strongest platforms to meet new collectors from European countries including Italy and Belgium."*

**Perrotin, Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai**

*"We are very happy with our participation. We had great success with all our artists. FIAC is a must."*

**PKM Gallery, Seoul**

*"The quality of the works and of the presentations, together with the number and range of sales have been absolutely terrific. We also very much appreciated the organisation and the attention to detail such as making sure that all VIPs came through the spaces dedicated to young galleries as soon as the fair opened. A number of people commented that this edition of FIAC is even better than last year's."*

**Plan B, Cluj, Berlin**

*"This has been our best FIAC ever."*

**SCAI THE BATHHOUSE, Tokyo**

*"It is our second time at FIAC. We did extremely well. French collectors were particularly active, but we also met and sold to collectors from other European countries. Collectors from Asia were also present. There was a great dynamic between our booth in the Grand Palais and the two outdoor projects we presented. We made contact with a curator in Paris and will be working towards building a closer relationship between France and Japan."*

**Galerie Patrick Seguin, Paris, London**

*"I am pleased that design and architecture are once again represented at FIAC. This edition has been a very good year for us. We sold several pieces by Royère and Prouvé including a Polar Bear sofa by Jean Royère and a dismountable architecture by Jean Prouvé."*

**Semiose, Paris**

*"For us it has been an exceptional FIAC. We sold works by all the artists on the booth at prices ranging from 2,500 to 90,000€. We met new buyers, both seasoned collectors, foundations, museums but also amateurs buying for pleasure."*

**Pietro Sparta, Chagny**

*"I was very happy to meet many American and English collectors this year. I am delighted with this edition. I am also thrilled that Thomas Schütte's Mann im Wind presented in the Tuileries garden is reserved by a private collector."*

**Venus Over Manhattan, New York, Los Angeles**

*"Venus' first solo presentation with Maryan was at FIAC this year. It was a very strong reintroduction for the artist, with considerable sales and interest from seasoned and important collectors based in France and abroad (USA, Israel, Spain and Germany). We were thrilled with the success and energy of the fair."*

**Anne de Villepoix, Paris**

*"I sold very well. More than 10 works were placed in collections and additionally I have several reservations. Through the solo show, collectors were really able to get a comprehensive view of Derrick Adams' work. It was a very dynamic FIAC; people were attentive and wanted to buy."*

**White Cube, London, Hong Kong**

*"It has been an extraordinary edition, the best ever. We sold a piece by all 12 artists we had brought. We focused on Theaster Gates who will open a show in February at Palais de Tokyo and sold two works by him on the opening day. We met a collector from Peru and several new collectors from Italy, France, Switzerland, Sweden, Denmark and Luxembourg. We sold Theater's Civil Rights tapestry for \$750,000, two paintings by Baselitz for 495,000 euros and two paintings by Tracy Emin, one for £240,000 and another for £290,000. We also sold five paintings by Wuidar Leon for 15,000 to 30,000 euros each."*

**Jocelyn Wolff, Paris**

*"This has been one of the best FIAC edition ever for us. We sold a piece by William Anastasi for 300.000 €, two pieces by Franz Erhard Walther for over 100,000 € and two others for around 50,000€, a number of works - three large and two small - by Miriam Kahn in the region of 50,000 euros each. We also sold works by Katinka Bock. We made a large number of new contacts and expect some of them to transform into sales."*

**David Zwirner, New York, London, Hong Kong**

*"There's a great energy at FIAC 2018. The David Zwirner booth has been very busy and our important Franz West sculpture has been getting a lot of attention, as has our early Jeff Koons work. We're thrilled with the number of sales made."*

**Tim Van Laere, Antwerp**

*"FIAC 2018 was wonderful for us. It was such a great atmosphere and so well organised and we did very well."*

**Thaddaeus Ropac**, Paris, London, Salzburg

*“For us, this FIAC edition was the best for many years in terms of audience and turnover, mainly because the international and particularly the American collectors came back to Paris after quite a long time and were pleased by the quality of the works exhibited at the fair. Furthermore, the incredible critical mass of outstanding exhibitions in public and private institutions in the city during FIAC has assured Paris’s central position in the art world that it deserves.”*

## FIAC GALLERIES

This year, the halls of the Grand Palais hosted 195 galleries from 27 countries. For this international event, the selection assembled prominent figures from modern art, contemporary art, design, and galleries renowned for their role as tastemakers.

The largest contingent of exhibitors was French (31%) and European (over two thirds). For the past decade or so, the presence of North American galleries (Canada, the United States, Mexico) has been considerably strengthened and now represents over 18% of the exhibitors, including the market giants. FIAC has expanded to include Asia with 10 galleries.

The 2018 edition was marked by the return of influential US and European galleries, like Hauser & Wirth (London, Somerset, New York, Los Angeles, Hong Kong, Zürich) and Gmurzynska (Zürich, St. Moritz) and emerging galleries such as Ghebaly Gallery (Los Angeles) or High Art (Paris), as well as the entrance of several galleries participating for the first time, including Antenna Space (Shanghai), Bergamin & Gomide (Sao Paulo), or Arcadia Missa (London), Sandy Brown (Berlin), DOCUMENT (Chicago), Jan Kaps (Cologne), LOMEX (New York), Edouard Montassut (Paris), and Bonny Poon (Paris) for the Lafayette Sector.

## FIAC PROJECTS

The FIAC Projects sector presented, within the prestigious locations of the Petit Palais and on Avenue Winston Churchill, pedestrianised once again for the occasion, the projects of 33 artists. The exhibition in the South Gallery and South Pavilion of the Petit Palais was conceived in collaboration with Marc-Olivier Wahler, Director of the Eli and Edythe Broad Art Museum at Michigan State University, who selected the artworks along with the curatorial team of the Petit Palais and the artistic direction of FIAC. Among the artists of this edition: Takis, Ugo Rondidone, Barry Flanagan, Rosa Barba, Johan Creten, John DeAndrea, Bruno Giroconli, Gregor Hildebrandt, Wolfgang Laib, Lang & Baumann, Christian Marclay, Olivier Mosset, Haegue Yang and Raphaël Zarka.

For the first time this year, in partnership with Athem, a programme of projections of original artworks by Will Benedict, Claude Closky, Isabelle Cornaro was presented on the façade of the Grand Palais.

## FIAC HORS LES MURS

FIAC reaffirms its powerful cultural vocation through a Hors les Murs programme that unfolds this year with unrivalled scope at emblematic Parisian sites: the Tuileries Garden, the Musée national Eugène Delacroix, on Place Vendôme, and for the first time, on Place de la Concorde during FIAC week and up until the end of October.

### Place de la Concorde

As an extension of the Hors les Murs sculptural promenade in the Tuileries Garden, FIAC inaugurated an architectural programme on Place de la Concorde. This first iteration of an urban village composed of nomadic architectures, ephemeral living units and utopian living spaces brought together works by Kengo Kuma, Jean Maneval, Claude Parent, and two dismountable architectures by Jean Prouvé. This new exhibition venue also met with great success and was appreciated as much by the visiting public as the collectors. Philippe Gravier Gallery sold the ensemble of *Les Ilots* by Claude Parent, exhibited here.

### **Place Vendôme**

Since 2012, FIAC has invited an artist to install a major artwork or create a specific project for Place Vendôme. In association with the Galerie Perrotin, this year FIAC gave carte blanche to the duo Elmgreen & Dragset to present an artwork in situ. For this project, FIAC benefits from the support of its partner MIRABAUD, a banking and financial group founded in Geneva in 1819. The work *To Whom It May Concern*, which had been acquired prior to its presentation by the Collection Dragonfly, will soon be installed at the Domaine des Etangs.

### **Domaine National du Louvre et des Tuileries**

Since 2006, in association with the Musée du Louvre, FIAC has presented its Hors les Murs programme of outdoor works in the Domaine national du Louvre et des Tuileries. Works by 22 artists are exhibited in various locations around the garden until the end of October. The works create a dialogue with this historic site in the heart of Paris while taking into account the demanding scale and perspective. The artists presented include: Alexander Calder, Isabelle Cornaro, Robert Indiana, Alicja Kwade, François-Xavier Lalanne, Richard Long, Kohey Nawa, Pablo Reinoso, Thomas Schütte, Vladimir Skoda, Zhan Wang and Franz West.

### **Musée National Eugène Delacroix**

In continuity of the Tuileries programme and until the end of October, the Musée national Eugène Delacroix provides a magnificent setting for two sculptures by the British artist Rebecca Warren, represented by the Max Hetzler Gallery.

A large number of sales took place in the sectors FIAC Projects and FIAC Hors les Murs, including works by Philippe Mayaux (Loevenbruck), Keiji Uematsu (Simon Lee), Stefan Nikolaev (Michel Rein), Claude Parent (Philippe Gravier) and Rebecca Warren (Max Hetzler) while Thomas Schütte's piece (Pietro Sparta), is reserved.

## **FIAC PROGRAMMES**

### **Parades for FIAC**

Launched in 2016, *Parades for FIAC* is dedicated to performative practices and the dialogue between the disciplines in contemporary art. Held in association with the Musée du Louvre, as well as the Palais de la découverte, the Petit Palais, the Mona Bismarck American Center, the Centre Pompidou, and other emblematic Parisian sites, this year the festival presented the performances of 17 artists of national and international renown including Paolo Nazareth, Dorothy Iannone and the LEV Dance Company (Sharon Eyal & Gai Behar).

*Parades for FIAC* enjoys the support of Van Cleef & Arpels

### **Conversation Room**

FIAC invited Hans Ulrich Obrist, Simon Castets, Julie Boukobza and Tom Eccles for a conference series centered around two themes: *The Filter Bubble* and *Contactless*. Among the highlights of this edition also feature the discussion on the difficulties encountered by the entrance of post-graduate art students entering the art world, presented by Artagon and Thibaut Wychowanok, editor of *Numéro Art*, as well as two conferences presented by Cruising Pavilion: *Cruising Utopia: Sex as a Political Laboratory* and *Public Toilets, Darkrooms, Grindr: The Architecture of Radical Sex*, hosted by Charles Teyssou & Pierre-Alexandre Mateos, exhibition curators, together with a conference on art and the environment presented by Time for the Ocean and moderated by Thierry Grillet. The Conversation Room also hosted a meeting with Gilbert & George moderated by Tom Eccles followed by a signing session greatly appreciated by the public.

The Conversation Room's programme benefits from the support of The Fondation LUMA – Arles.

### **Cinéphémère**

FIAC and the Fondation d'entreprise Ricard presented the eighth edition of Cinéphémère, installed on Avenue Winston Churchill, in a nomadic and fully equipped 14-seat cinema. This programme, conceived by associate curator Nataša Petrešin-Bachelez, brought together around sixty films by the most innovative international artists based on the themes of ecology, gender, and minorities.

## FIAC CONTINUES

Many of the artworks installed as part of the Hors les Murs programme will be exhibited until the end of October. By special permission from the President of the Louvre Museum, Jean-Luc Martinez, the work by Alexander Calder *Janey Waney* will be presented in the Tuileries Garden until Autumn 2019.

Additionally, the FIAC limited edition box set, conceived as a true collector's item, with 200 posters, many of which are original creations by artists, will enable amateurs to continue enjoying the FIAC experience while awaiting the 46<sup>th</sup> edition.

### **Press contacts – Brunswick Arts**

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### **Images for the press**

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